

## Lauren Herold

Beloit College / Department of Critical Identity Studies  
Morse-Ingersoll Hall / 700 College Street / Beloit, WI 53511

[HeroldL@Beloit.edu](mailto:HeroldL@Beloit.edu)

(240) 481-5182

### ACADEMIC APPOINTMENTS

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2021-2022 Visiting Assistant Professor, Critical Identity Studies, Beloit College

### EDUCATION

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- Ph.D. Northwestern University, Screen Cultures (2021)  
Certificate in Gender and Sexuality Studies  
Dissertation: “Cable Comes Out: LGBTQ Community Television on New York  
Public Access Stations”  
*Committee:* Lynn Spigel (chair), Nick Davis, Aymar Jean Christian
- M.A. Northwestern University, Screen Cultures (2016)
- B.A. Columbia University (2012)  
Women’s and Gender Studies, with Concentration in Anthropology

### PUBLICATIONS

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#### Peer-Reviewed Journal Articles

- 2021 “Living out Loud: Queen Latifah and Black Queer Television Production.” *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2021 “Beyond the Gaze: Seeing and Being Seen in Contemporary Queer Media,” co-authored with Nicole Morse. *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2018 “Televisual emotional pedagogy: AIDS, affect, and activism on Vito Russo’s *Our Time*.” *Television and New Media*, Vol. 21, Issue 1.

#### Book Chapters

- 2022 “Televising Lesbian Feminist Love-Politics on *Dyke TV*.” Accepted for publication in *Television Studies in Queer Times*. Ed. Hollis Griffin. Under contract at Routledge.

#### Under Review

- *Local Television: Histories, Communities, Aesthetics*. Co-Edited with Annie Sullivan. Book proposal submitted to The University of Georgia Press for consideration in the Peabody Series in Media History.

—— “Opportunity and Precarity in Independent Queer Television Production: A Case Study of the Gay Cable Network, 1982-2001.” Article submitted to *New Review of Film and Television Studies*.

### Select Popular Publications

- 2020 “*Visible: Out on Television: an LGBTQ TV Roundtable.*” Roundtable Organizer. Co-written with Beck Banks, Mayra Bottaro, Hollis Griffin, Julia Himberg, Alfred Martin Jr., and Maria San Filippo. *The Los Angeles Review of Books*, June 23.
- 2020 “‘Reach Out to One Person a Day’: Feminist AIDS Activists on COVID-19.” *Autostraddle.com*, May 18.
- 2016 “*The Birth of a Nation* and Cinematic Controversy: D.W. Griffith and Nate Parker’s Notorious Films.” *Flavorwire.com*, August 31.

### GRANTS, FELLOWSHIPS, AWARDS, & HONORS

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- 2020 Conference Travel Grant, The Graduate School, Northwestern University  
*Travel canceled because of COVID-19*
- 2020 Conference Travel Grant, School of Communication, Northwestern University  
*Travel canceled because of COVID-19*
- 2019 Graduate Student Research Grant, School of Communication, Northwestern University
- 2018-19 Interdisciplinary Graduate Teaching Assistantship in Gender & Sexuality Studies, Northwestern University  
*Competitively awarded, and carrying three quarters of full tuition scholarship*
- 2019 Conference Travel Grant, Society for Cinema and Media Studies (SCMS)  
*Awarded by the Board of Directors to present a paper at SCMS in Seattle, WA*
- 2018 Conference Travel Grant, School of Communication, Northwestern University
- 2017 Summer Research Travel Grant, Sexualities Project at Northwestern University

### PRESENTATIONS

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#### Panels Chaired

- 2021 Community Television: Marginal Uses of the Mainstream Form. Society for Cinema and Media Studies Annual Conference, online.
- 2019 Experimental Television(s). Society for Cinema and Media Studies Annual Conference, Seattle, WA.

### Conference Presentations

- 2021 “Resonance and Sincerity on the Gay Cable Network: Producing LGBTQ News and Entertainment on Cable Access in the 1980s.” Society for Cinema and Media Studies Annual Conference, online.
- 2021 “Hope and Grief on the Gay Cable Network: Producing LGBTQ News on Cable Access in the 1980s-1990s.” American Studies Association Annual Conference, online.
- 2020 “Producing Lesbian Feminist TV: The Trials and Tribulations of *Dyke TV*.” Queertopia: New Queer and Trans Politics?, Graduate Student Conference, Northwestern University.
- 2019 “*Dyke TV*: Cable Access and the Production of Willful Lesbian Feminist Television.” Society for Cinema and Media Studies Annual Conference, Seattle, WA.
- 2018 “Queen Latifah as Queer Televisual Auteur.” National Women’s Studies Association, Atlanta, GA.
- 2018 “Becoming Human: Gendered and Racialized Discourses of Work and Love on *Pit Bulls & Parolees*.” Engendering Change Graduate Student Annual Conference, Chicago, IL.
- 2018 “Public Access as a Medium for AIDS Advocacy: A Case Study of *Our Time*.” Society for Cinema and Media Studies Annual Conference, Toronto, CA.
- 2017 “Vito Russo’s *Our Time* and the Politics of Queer Public Access.” American Studies Association Annual Conference, Chicago, IL.
- 2017 “On Autostraddle as a Queer Digital Utopia of the Here and Now.” Console-ing Passions Annual Conference, Greenville, NC.
- 2016 “What is the Female Gaze? A Historical and Critical Look at Feminist Film Theory and Jill Soloway’s *Transparent*.” *Transparent: A Multidisciplinary Symposium*, University of Rochester, NY.

### Invited Speaking Engagements

- 2021 Discussion Moderator, Screen to Screen Film Series at the Gene Siskel Film Center for screening of *Against the Current* (2020) with director Óskar Páll Sveinsson and film subject Veiga Grétarsdóttir
- 2021 School of Communication Winter Graduate Symposium, presentation of research in conversation with Lynn Spigel, Northwestern University

- 2020 Virtual interview with the creators of *The 10% Show* (1989-1991), Chicago's gay cable access show, sponsored by the Gerber/Hart Library and Archives
- 2018 Introductory remarks before *Born in Flames* (1983) at the Block Cinema, One Book One Northwestern and the Women's Center, Northwestern University
- 2018 "Queer Televisual Counterpublics: Looking for Gay New York on Cable TV." Sexualities Project at Northwestern Annual Workshop, Northwestern University

## TEACHING EXPERIENCE

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### Beloit College

- 2022 "Sex, Race, and Power," Critical Identity Studies (Spring, introductory-level course, 2 sections)
- 2021 "Trans Studies, Trans Activism," Critical Identity Studies, (Fall, introductory-level course)
- 2021 "Thinking Queerly," Critical Identity Studies, (Fall, upper-level elective)

### Northwestern University

- 2019 "LGBTQ Television," Gender & Sexuality Studies (Summer, upper-level elective, Instructor of Record)
- 2019 "By Any Media Necessary: Race, Gender, Sexuality and Media Activism," Gender & Sexuality Studies (Winter, upper-level elective, Instructor of Record)
- 2019 "Feminism as Cultural Critique: The Second Wave," Gender & Sexuality Studies (Spring, 3 Sections, introductory-level survey course, Teaching Assistant for Prof. Helen Thompson)
- 2018 "Traditions of Feminist Thought," Gender & Sexuality Studies (Fall, 3 Sections, introductory-level survey course, Teaching Assistant for Prof. Jennifer Nash)
- 2018 "Understanding Media Contexts," Radio/TV/Film (Spring, 2 Sections, introductory-level course, Teaching Assistant for Prof. Jeffrey Sconce)
- 2017 "Television History," Radio/TV/Film (Fall, upper-level elective, Teaching Assistant for Prof. Lynn Spigel)
- 2017 "Understanding Media Contexts," Dept. of Radio/TV/Film (Spring, 2 Sections, introductory-level course, Teaching Assistant for Prof. Neil Verma)
- 2017 "Acts of Passing in Film and Media," Radio/TV/Film (Winter, upper-level elective, Teaching Assistant for Prof. Miriam Petty)

**Guest Lectures**

- 2019 “Authorship: The Theory and Its Limits” in “Semiotics, Storytelling, and Film Form,” Media and Cinema Studies, DePaul University, Chicago, IL (Ilana Emmett)
- 2018 “A Home in Feminism?: On Womanism and Transgender Feminism,” in “Traditions of Feminist Thought,” Gender & Sexuality Studies, Northwestern University (Jennifer Nash)
- 2017 “LGBTQ TV and the Gay ’90s” in “Television History,” Radio/TV/Film, Northwestern University (Lynn Spigel)
- 2017 “HIV/AIDS Art and Media,” in “Understanding Media Contexts,” Radio/TV/Film, Northwestern University (Neil Verma)
- 2017 “James Weldon Johnson: Key Facts and Writings,” in “Acts of Passing in Film and Media,” Radio/TV/Film, Northwestern University (Miriam Petty)

**SERVICE**

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**Departmental Service**

- 2020-21 Graduate Assistant, Screen Cultures Program, Northwestern University
- 2019-20 Member, All-Gender Bathrooms Advocacy Committee, Screen Cultures Graduate Student Association, Northwestern University
- 2017-19 Radio/TV/Film Department Representative, Graduate Leadership Advisory Council, Northwestern University
- 2017-18 Peer Mentor, Screen Cultures Graduate Program, Northwestern University
- 2016 Co-Founder, Screen Cultures Graduate Student Association, Northwestern University
- 2015-16 Research Assistant to Prof. Ariel Rogers

**Conferences Organized**

- 2018-19 Co-Organizer, “Queertopia: LGBTQ+ Media Cultures,” Graduate Student Conference, Northwestern University
- 2017 Co-Organizer, “Backward Glances: Mediating Resistance,” Graduate Student Conference, Northwestern University

**Leadership & Extracurricular University Service**

- 2021-22 Co-founder and organizer, LGBTQ+ Faculty/Staff Affinity Group, Beloit College

- 2021-22 Facilitator, LGBTQ+ Equity Training, Beloit College
- 2018-21 Advisory Board Member, Northwestern University Women's Center
- 2018-19 Member, Northwestern University Genderqueer, Non-Binary, and Transgender (GQNBT) Task Force
- 2018-19 Graduate Student Member, Peabody Award Selection Committee
- 2017-19 Member, LGBTQ Student Advisory Board, Northwestern University
- 2017-19 Advocacy Chair, Queer Pride Graduate Student Association, Northwestern University
- 2017-18 Archival Volunteer, Northwestern University Women's Center

### **PROFESSIONAL DEVELOPMENT**

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- 2021 Reading Group: "Applied Transgender Studies," Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2020 Reading Group: "Sexuality Beyond the Binary," Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2019-21 Archival Volunteer, Gerber/Hart Library and Archives of Midwest LGBTQ History and Culture

### **RELEVANT PROFESSIONAL EXPERIENCE**

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- 2013-15 Operations Coordinator, GLAAD, New York, NY  
Coordinated daily operations as the New York office manager, organized the internship program, and aided the Development, Communications, and Executive Office departments with research and events logistics as needed
- 2012-13 Information and Referral Specialist, New York City LGBT Community Center, New York, NY  
Supported colleagues and visitors by providing community resource information and overseeing building security, ensuring the Center was safe and welcoming for all

### **PROFESSIONAL AFFILIATIONS**

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- Society for Cinema and Media Studies (SCMS)
- National Women's Studies Association (NWSA)
- American Studies Association (ASA)

## REFERENCES

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Lynn Spigel  
Frances Willard Professor of Screen Cultures  
Department of Radio/Television/Film  
Northwestern University  
[lspigel@northwestern.edu](mailto:lspigel@northwestern.edu)

Nick Davis  
Associate Professor, English and Gender &  
Sexuality Studies  
Northwestern University  
[nicholas-davis@northwestern.edu](mailto:nicholas-davis@northwestern.edu)

Aymar Jean Christian  
Associate Professor, Communication  
Studies  
Northwestern University  
[aymar.jean@northwestern.edu](mailto:aymar.jean@northwestern.edu)

Sonya Johnson  
Assistant Professor of Religious Studies and  
Critical Identity Studies  
Beloit College  
[johnsons@beloit.edu](mailto:johnsons@beloit.edu)

Miriam Petty  
Associate Professor, Radio/Television/Film  
Northwestern University  
[m-petty@northwestern.edu](mailto:m-petty@northwestern.edu)